

WORKING TITLE

Artistic creativity and the new connections between science and culture

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ABSTRACT

I would talk about the need to make new kinds of connection between science and culture (which I call intimate science, but has been discussed as the rebirth of amateur science and of "crowdsourcing"); I would describe international programs for artists in residence in scientific institutions, but also initiatives in the areas of art and climate change, cultural appropriation of outer space exploration, the work of artists in extreme and hostile environments including the Leonardo project on artists and scientists in times of war. This essay will revisit CP Snows "two culture debate" and its argument about developing countries in particular in todays context 50 years later.

INTRODUCTION

CHANGING ROLES OF ARTISTS

ARTISTS IN LABS

CROWD SOURCING

HARD HUMANITIES

CONCLUDING REMARKS

REFERENCES