



## Call for participation: National Academy of Sciences Sackler Student Fellows Symposium, March 12, 2018, Washington D.C.

### //// Role/Play: Collaborative Creativity and Creative Collaborations

Scientists thinking like artists—artists thinking like scientists. When these traditionally defined roles mix together, how is the process of making work or conducting research altered? Does the play between disciplines benefit a designer's practice, an engineer's output, or a scientist's data? What are the hazards and opportunities?

We seek proposals from graduate students in multiple fields and disciplines including art, engineering, medicine, biology, ecology, design, computer science, human-computer interaction, and many others. Graduate students who are working with hybrid approaches to these disciplines—whether individually or as part of a collaboration—should submit a 150-word abstract to propose either a 15-minute talk, a 6-minute presentation, or a piece for a poster session/creative exhibition which will make up a large part of the content for this symposium.

#### PLACES FOR EXPLORATION MIGHT INCLUDE:

big-data ... wearables ... ubiquitous computing ... navigation ... education ... medical practice ... health ... serious games ... information design ... ontologies ... cyborgs ... actor network theory ... new materialism ... neuroscience ... ethnography ... artificial intelligence ... textiles ... robotics ... product design ... interface design ... biological systems ... sustainability ... tactical media ... cognition ... mapping ... genetics ... bio art ... sci-art ... visualization ... molecular modeling ... quantified self ... smart homes ... surveillance ... public policy ... human-centered design ... privacy ... generative art/design ... cybernetics ... information visualization ... data journalism ... interaction ... immersive experiences ... integration ... social media ... citizen science

*Supported by the Sackler Foundation and Google*

#### /// WHO CAN APPLY?

North American graduate students enrolled in masters and doctoral programs across all disciplines

#### /// EVENT DATES

Monday, March 12, 2018: *Student Fellows Symposium*  
Tuesday, March 13, 2018: *Sackler Colloquium Day 1*  
Wednesday, March 14, 2018: *Sackler Colloquium Day 2*

#### /// CONTACT

[www.nasonline.org/Sackler-Creativity-Collaboration](http://www.nasonline.org/Sackler-Creativity-Collaboration)  
[roleplaysymposium@gmail.com](mailto:roleplaysymposium@gmail.com)

#### /// SUBMISSIONS DUE

November 15, 2017

#### /// PARTICIPATION & TRAVEL STIPENDS

- We will select 50–60 graduate students to participate in the symposium
- Students can apply to give a 15-minute talk, a 6-minute talk, or participate in a poster session/creative exhibition
- Selected students will be considered for travel stipends depending on distance traveled
- All selected students will receive free registration for all three days of events, including dinners on Sunday and Monday, plus three lunches
- Selected students are expected to fully attend all three days of events

**We will finalize student selections and stipends by December 1, 2017.**